

60th Anniversary Issue

September 2022



NASHVILLE PUBLIC TELEVISION



YEARS

Serving Middle Tennessee Since 1962

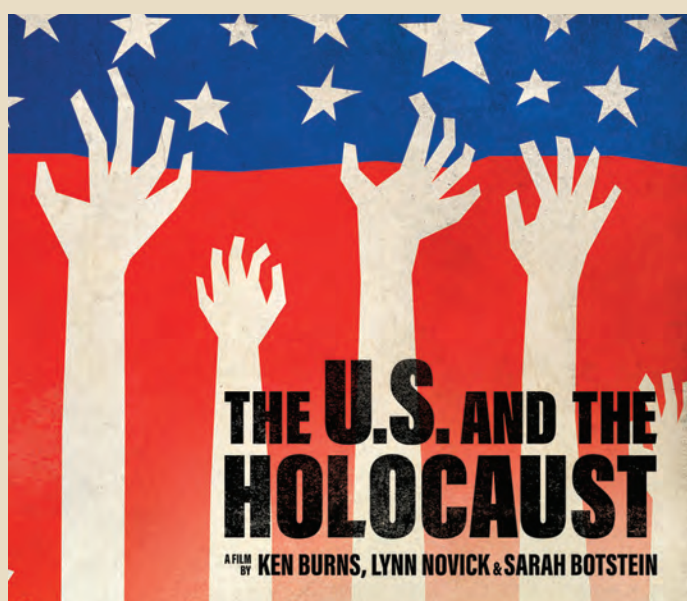


wnpt.org

UPCOMING events

Npt

PUBLIC SCREENINGS



More Info at wnpt.org/events

Volunteer Gardener
HOMEGROWN
LUNCHEON

SOUTHALL
FARM & INN

SUNDAY, OCTOBER 23

Npt SPECIAL EVENT
wnpt.org/events

Tennessee
CROSSROADS

Inaugural

WHISKEY TASTING

2022

RELEASE DATE:
Sat. Nov. 12

GET TICKETS TODAY:
wnpt.org/events

WHISKY MADE IN
TENNESSEE

Npt SPECIAL EVENT

EVENT PRODUCED BY
RHIZOME PRODUCTIONS

JOIN US!

Volunteer Gardener
Garden & Cultural Sightseeing Tour
WITH TROY MARDEN

Philadelphia Flower Show
March 4-12, 2023

Npt SPECIAL EVENT
wnpt.org/events

Philadelphia Flower Show

Find out more or reserve a spot at wnpt.org/events



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|---|--|
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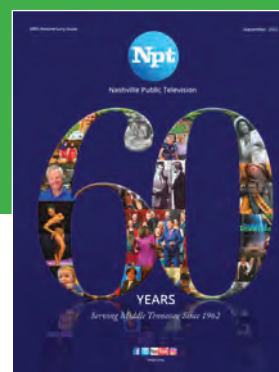
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CHANNEL GUIDE & SERVICE PROVIDERS

| SERVICE PROVIDER | Npt | WORLD | PBS KIDS | create |
|------------------------|---------|-------|------------|---------------|
| Over-the-Air | 8.1 | 8.2 | 8.3 | 8.4 |
| Charter | 8 | 176 | 189 or 192 | 190, 192, 193 |
| Comcast-Xfinity | 8, 1008 | 241 | 242 | 256, 1161 |
| DirecTV | 8 | NA | 288 | NA |
| DirecTV-Stream | NA | NA | 288 | NA |
| YouTube | 8 | NA | NA | NA |
| U-Verse | 8, 1008 | NA | NA | NA |
| TDS | 8, 1008 | NA | NA | NA |
| LightTube | 8 | NA | NA | NA |

FOR MORE INFORMATION, CHECK LOCAL LISTINGS



COVER STORY

Npt
60th ANNIVERSARY

In September 1962, TV viewers had something new and educationally enriching to watch – WCDN-TV. The station first signed on the air to provide Middle Tennessee with the mission to educate, inspire and enrich. That original mission still motivates our programming, and our NPT-hosted events.



NASHVILLE PUBLIC TELEVISION HISTORY HIGHLIGHTS



1962

WDCN-TV goes on the air on September 10. Owned by the Metropolitan Board of Education, the Nashville station makes educational television accessible to the people of Middle Tennessee.



1971

WDCN-TV's ACTION AUCTION goes on the air, becoming a key fundraiser and an annual tradition for viewers, sponsors and eager bidders for almost 30 years. Talent who appeared on the Auction included Oprah Winfrey and Pat Sajak.

1961

In his first major speech as FCC chairman, Newton Minow calls commercial television a "vast wasteland" and calls for programming in the public interest.

1967

President Lyndon Johnson signs the Public Broadcasting Act of 1967, authorizing federal operating aid to stations through a new agency, the Corporation for Public Broadcasting.

1969

The Public Broadcasting Service is incorporated.



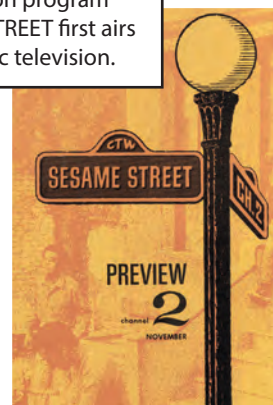
1969

The preschool educational television program SESAME STREET first airs on public television.



1968

The U.S. national debut of MISTER ROGERS NEIGHBORHOOD.



1971

MASTERPIECE THEATER debuts with the BBC drama THE FIRST CHURCHILLS.





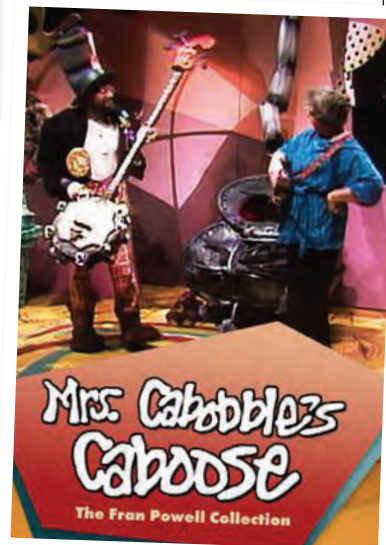
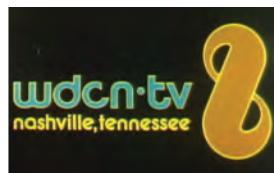
1971

WDCN-TV's THE TENNESSEE OUTDOORMEN premieres and becomes one of the longest-running outdoor shows in TV history. Guests on the show included President Jimmy Carter.



1973

WDCN agreed to swap channel frequencies with ABC affiliate WSIX, which was seeking a stronger signal. WDCN went from Channel 2 to Channel 8. That was the third time in U.S. TV history that the FCC allowed two established stations to exchange frequencies. The proceeds from the exchange would allow WDCN to build studios in 1976. Celebrities were used to explain the channel switch including Morgan Freeman as the ELECTRIC COMPANY's Easy Reader and SESAME STREET's Big Bird.



1978+

WDCN TV's new studios, along with improvements in technology, inspired new shows and new, higher quality ways to produce them. Some of those shows included MRS. CABOBBLE'S CABOOSE and JELLYBEAN JUNCTION with WDCN icon, Fran Powell, the broadcast of the GRAND OLE OPRY, and a show that highlighted the music industry called OFF THE RECORD.

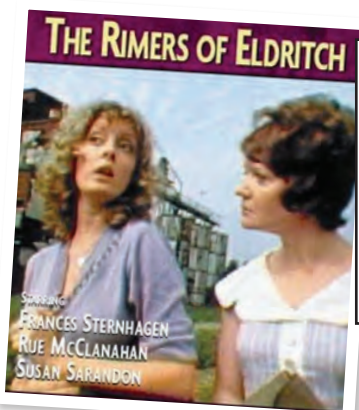
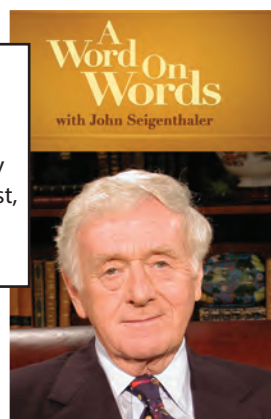


1971

THE ELECTRIC COMPANY premieres on PBS.

1972

The premiere of WORD ON WORD, a literary program hosted by journalist, writer, and political figure John Seigenthaler.



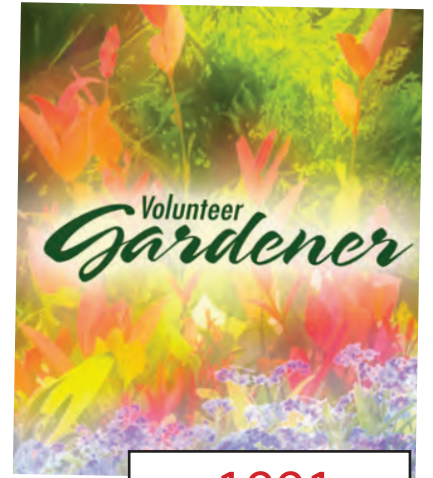
1972

PBS airs WNET's first GREAT PERFORMANCES with a production of THE RIMERS OF ELDRITCH, featuring the up-and-coming actress Susan Sarandon.





Tennessee
CROSSROADS



1991

The premiere of
VOLUNTEER GARDENER.



1983

The JOY OF PAINTING
with Bob Ross and
READING
RAINBOW
both debut.



1987

TENNESSEE
CROSSROADS
with Joe Elmore
first airs.



1987

EYES ON THE PRIZE,
a landmark six-part
documentary series about
the U.S. civil-rights
movement in the 1950s
and '60s, premieres on PBS.

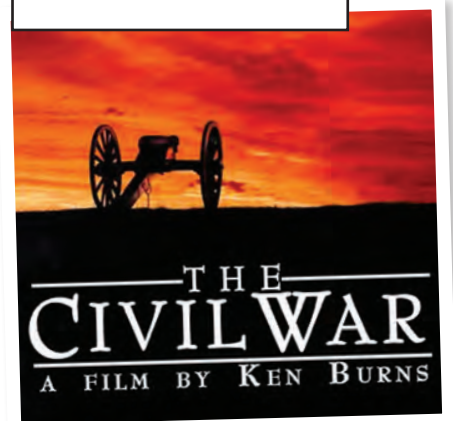


1988

AMERICAN EXPERIENCE
is launched with it's 1st
episode,
THE GREAT SAN FRANCISCO
EARTHQUAKE.

1990

Ken Burns' THE CIVIL WAR
breaks PBS audience records
and draws 40 million viewers,
becoming the most-watched
program on PBS up
until that point.





2000

After almost half a century as WDCN, the station changed its name to WNPT - Nashville Public Television. With that change, the station became a community licensee, no longer governed by the Metropolitan Board of Education.



2012

The premiere of DANIEL TIGER'S NEIGHBORHOOD. The animated series is a successor to MISTER ROGERS NEIGHBORHOOD.



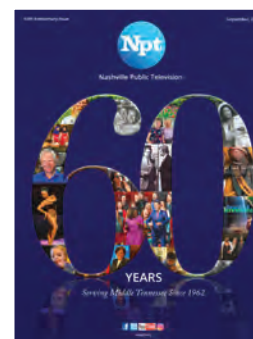
2017

NPT launches PBS KIDS channel and streaming service delivering 24 hours of daily educational children's programming.



2022

NPT launches NPT WORLD & NPT CREATE.



2011

MASTERPIECE introduced the world to the Crawley family on the multiple award-winning series, DOWNTON ABBEY.



2015

Launch of NPT Passports, a member benefit that provides over 4000 + PBS and NPT shows streaming on demand.



AT-HOME LEARNING

2020

In response to the COVID-19 pandemic, NPT partners with the TN Departments of Education and its fellow TN PBS stations to bring instructional lessons to broadcast with At-Home Learning, TEACHING TENNESSEE.



Becky Magura
NPT President & CEO

*"525,600 minutes,
525,600 moments so dear,
525,600 minutes,
How do you measure...measure a year?"*

These famous lyrics come from the hit musical *Rent*. The song? "Seasons of Love." When I think about Nashville Public Television's 60th anniversary, the words are apropos for not just one year, but SIXTY years of service to a region dearly loved and enriched with amazing content, engagement, and inspiration.

Nashville Public Television, affectionately known as NPT for most, transitioned from WDCN several decades ago. Many people may not know that this station predates even PBS in serving the public with quality content that, just like today, educates, informs and inspires! The mission has always been the same. When WDCN went on the air, sixty years ago, it was part of the Metro School System. In the early 2000s, WDCN became WNPT and continued serving our region as well as our nation as a community-owned licensee governed by a local board of directors with that same mission: educate, inform and inspire.

Today, we continue to be relevant to a new generation of media consumers who may or may not watch broadcast television but are still interested in the core values of public media. You can find NPT on all platforms, including broadcast, cable, satellite, and streaming services such as YouTube TV. Our NPT Main Channel and our NPT PBS Kids Channel are both there; we are working on adding our two newest channels (launched this year), NPT WORLD and NPT Create, to our streaming platforms.

I know that I will be excited about these next 525,600 minutes as we celebrate NPT's legacy and aim for the future. I'm looking forward to that with you, as a loyal viewer and member of Nashville Public Television! Happy 60th, NPT. it's an honor to be here with you!

“

"2022 marks the 60th anniversary of Nashville Public Television's service to the residents of Nashville and Middle Tennessee! What a milestone to recognize and celebrate. I've been serving on the Board of Directors for several years now and I know the dedication and commitment to our region that this NPT team and governing board have for our community.

It's in our mission; therefore, it rings true to know that NPT is all about community... inside the building and outside for those who need us most. In these six decades we have seen great change in the way our viewers engage with our content, and we continue to invest in all of the places our viewers are. Broadcast television is the ultimate cord-cutting opportunity and we continue to expand those offerings.

I know I can speak for all of our board members and community advisory board members in saying that we are proud of this station. We are proud of our community. We are proud of the amazingly talented team not only of today, but of all of those who came before and opened up this magical world of public media to a region that was hungry for education, inspiration and entertainment. NPT has always been there for us, and as we enter a new era of broadcast television with Next Gen TV, we will continue to be here in the future for generations to come.

We have also been fortunate to have amazing board members throughout the history of NPT who gave of their time and professional expertise to help a station embrace the future. That time is once again upon us. I hope you will make the most of this opportunity by becoming a member, attending an event, supporting a program, and sharing that passion for excellence found at NPT!

Please join me in congratulating our talented staff, donors and viewers on 60 remarkable years!"



Jeff W. Gregg
NPT Board of Directors
Chairman

”

For 60 years Nashville Public Television has inspired the community, highlighted extraordinary local stories and used the power of public media to bring people together and open worlds of possibility. This tremendous legacy of service is only possible because of the support of NPT's donors, who are truly essential.



Congratulations on six decades NPT, and here's to many more!

Paula Kerger
President and CEO of PBS



Congratulations to Nashville Public Television on 60 years of service to Nashville and across Middle Tennessee. NPT inspires, educates and engages the Volunteer State, where community involvement is part of the state identity. Through programming such as the Emmy-winning NEXT DOOR NEIGHBORS: PEACE OF

MIND, which documents the lives of immigrants in Tennessee, and education initiatives such as public media's AMERICAN GRADUATE, NPT uniquely enriches the lives of its community and beyond.

Congratulations again! Here's to the next 60 years!

Patricia de Stacy Harrison
CPB President and CEO

I'm delighted to join the many other friends and admirers of Nashville Public Television in congratulating you on your 60th anniversary of service to the people of the Nashville area and the State of Tennessee.



As a Tennessean myself, I am particularly proud that NPT, under the leadership of my friend Becky Magura, is setting an example of public service for every other station in the public television system.

From excellent locally produced programming like TENNESSEE CROSSROADS, VOLUNTEER GARDENER, NEXT DOOR NEIGHBORS and AGING MATTERS, to gavel-to-gavel coverage of the Tennessee General Assembly, to a robust At-Home Learning Initiative with the Tennessee Department of Education, to an emergency communications network with other Tennessee public television stations protecting lives and property in the Volunteer State, NPT leads the way in the public service missions of education, public safety and civic leadership that unite all of America's public television stations.

Congratulations on 60 pioneering years of extraordinary service, and here's to 60 more.

Pat Butler
President and CEO of American Public Television



NPT Membership (\$40–\$499)

At the \$60+ level, you'll have access to NPT Passport, an online library of your favorite NPT and PBS programs. Plus you'll receive invitations to exclusive member's only previews and screenings of productions and shows. You'll also keep up with the latest shows and events when you receive our online newsletter, "NPT This Week."

Director's Society (\$500–\$999)

Includes all Basic Membership privileges plus:
Invitations to exclusive member's only previews and screenings of productions and shows; Invitations to selected NPT special events (lectures, concert tapings and celebrity appearances); Optional listing in the Annual Report to the Community.

Producer's Society (\$1,000–\$2,999)

Includes all Basic Membership privileges plus:
Optional acknowledgement in NPT Producers' Society listing in Annual Report to the Community; Invitations to Producers' Society events and socials; Optional listing in the Annual Report to the Community.

Leadership Circle (\$2,500–\$4,999)

Includes all privileges listed above plus:
Optional acknowledgement in the main lobby of NPT offices; Invitations to Leadership Circle events and socials; Optional listing in Annual Report to the Community.

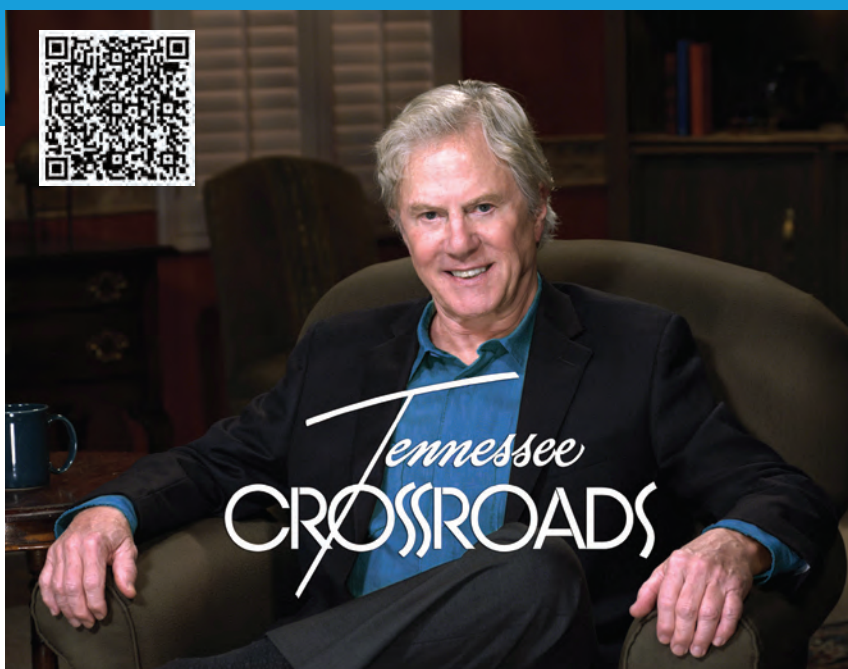
Broadcaster's Circle (\$5,000–\$9,999)

Includes all privileges listed above plus:
Attend live and on location filming of local productions; Private tours of NPT studios upon request; Invitation to attend roundtable meeting with the NPT President and CEO; A gift of PBS video to other non-profit organizations of your choice upon request; Complimentary copies of original NPT productions; On Air recognition of Broadcasters' Circle members.

Masterpiece Guild (\$10,000+)

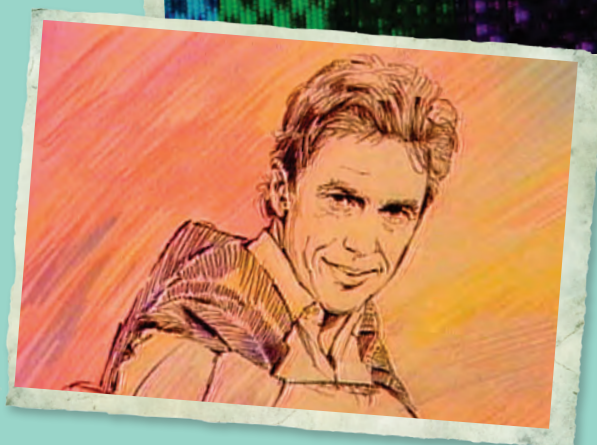
Includes all privileges listed above plus:
Annual use of the NPT Boardroom for private functions, arranged upon request; On-air program recognition and sponsorship credit; Opportunity for on air testimonial supporting NPT and other local non-profit organizations; Complimentary tickets to select events throughout the year.

NPT PRODUCTIONS



Thursdays – 7pm, Fridays – 4:30pm & Sundays – 10am

Since 1987, Nashville Public Television's original series, TENNESSEE CROSSROADS, has taken viewers on weekly adventures, exploring the unique personalities, crafts, food, destinations and events that make Tennessee such a special place to live and visit. With the calming, mellow tones of longtime host Joe Elmore shepherding us through each journey, viewers are treated to look at the charms of Tennessee.



10 Things You May Not Know About

JOE ELMORE

Joe's favorite programs on NPT:
NOVA, Nature, PBS NewsHour.

Joe's favorite books:
The Catcher in the Rye, Lonesome Dove, and Of Mice and Men.

Something Joe has never tried:
Skydiving. Never have; never will.

A hidden talent:
Drawing, although I'm way out of practice.

Pet peeve: Junk e-mails.

Something random Joe loves:
Going to see a new movie in a real theater with real people in the audience.

Something he's terrible at:
Algebra. Cooking is a close second.

Joe's childhood nickname:
Rookie. It was my father's nickname, and I somehow had it for a while.

His favorite Tennessee Crossroad episode:
People always ask me this question. It's too hard to pick just one. However, the show we did on Nashville's Sister City, Caen in Northern France, is right up there.

A story he would like to do someday:
Spend the night in a haunted house.
On second thought, maybe not.

First Sunday of the month at 6:30pm

Now the first Sunday of every month at 6:30pm, you can journey back to the '80s and '90s with some of the most memorable TENNESSEE CROSSROADS segments over the past 35 years. Your host, Joe Elmore, joins viewers for this ride through time and space—or at least Tennessee—sharing their reactions after watching these fan-favorite stories.



Thursdays – 7:30pm, Fridays – 4pm & Sundays – 9:30am

VOLUNTEER GARDENER features Tennessee gardening experts sharing their love and knowledge of gardening with information for the novice gardener as well as the seasoned plant enthusiast. The series covers a variety of topics such as invasive plant control, organic gardening, community gardens, gardening tips and tours of local produce, as well as sharing recipes.

AGING MATTERS

**UPCOMING EPISODES
IN NOVEMBER AND DECEMBER**

Watch your listings for dates and times



Avocado Fries with Cilantro Dipping Sauce

Yield: 4-6 servings

- 4 avocados, pits removed and cut into slices
- 1/2 cup all-purpose flour
- 3 eggs
- 1-1/4 cups panko
- 2 teaspoons garlic powder, divided
- 1 teaspoon chili powder
- 1 teaspoon onion salt
- 1/3 cup mayonnaise
- 1/3 cup sour cream or plain Greek yogurt
- 1 lime, juiced
- 2 tablespoons cilantro, chopped

Preheat the oven to 450 degrees F and coat a baking sheet with cooking spray. Place the flour in a zip-top bag and add the avocado slices. Seal and shake to coat. In a small bowl, whisk together eggs and 2 tablespoons of water. In a shallow bowl stir together the bread crumbs, half of the garlic powder, chili powder, and salt.

Dip the avocado slices into the egg wash and toss them into the crumb mixture being sure to coat well.

Place the avocados in a single layer on the prepared baking sheet and spray generously with cooking spray. Bake for 10-14 minutes until crispy and browned. Meanwhile, whisk together the mayonnaise, sour cream, lime juice, remaining garlic powder and cilantro. Serve warm with dipping sauce.



AGING MATTERS is a community-based conversation about what older adults in Middle Tennessee need to optimize their quality of life and how the community needs to prepare for our aging population.

The series, which launched in 2013, focuses on issues such as caregiving, finances, end-of-life, dementia and Alzheimer's through documentaries, panel discussions, short-form updates, community conversations and screenings.

NEXT DOOR NEIGHBORS

Nashville Public Television's Emmy® Award winning NEXT DOOR NEIGHBORS series explores the rich diversity of people now calling Nashville home.

The latest documentary in the series, NEXT DOOR NEIGHBORS, which premiered June 2022, covers bullying, barriers to communication and the traumas of war. These are just a few of the challenges immigrants and refugees may face as they begin new lives in a foreign land. But far from being defeated, they often tap inspiring levels of resilience. Learn how several individuals in Middle Tennessee find peace of mind in activities that promote mental well-being.

Next New Episode in Spring, 2023



THE Citizenship PROJECT

NPT's latest documentary in THE CITIZENSHIP PROJECT, EDUCATION: THE KEY TO FREEDOM, documents the impressive strides by former slaves to gain an education in postbellum Tennessee. Not only were thousands learning to read and write, they soon had access to higher education as several Black colleges opened across the state. Despite court-ordered desegregation efforts, the integration of public schools remains an elusive goal to this day.

Upcoming Episode in February 2023: **UPROOTED**

FUNDING PARTNERS



While we often hear the words “racism” and “white privilege” in today’s discourse around racial justice, “anti-Blackness” seems to get lost in the conversation.

To rectify anti-Blackness, it is imperative to understand and be able to identify the ways it manifests. This discussion will help us identify anti-Blackness in our everyday lives and discuss ways it may be confronted.

The show premiered in August but is available to watch anytime at video.wnpt.org/video/confronting-anti-blackness-lmsllm/

NPT salutes our major foundation and corporate funding partners whose generosity makes possible the programming and services that NPT has provided to Middle Tennessee for 60 years.

Aging Matters

Jeanette Travis Foundation
West End Home Foundation
HCA Healthcare Foundation
Cigna
Jackson National Life Insurance Company
The Community Foundation of Middle Tennessee

Next Door Neighbors

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Learning to Read

Dollar General Literacy Foundation
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A Word on Words

Judy and Steve Turner

NPT Arts Break

Martha Rivers Ingram Advised Fund of
The Community Foundation of
Middle Tennessee
Ingram Industries
Tennessee Arts Commission

Tennessee Crossroads

Virginia, James & Jason Feltner
Family Foundation
Bridgestone Americas Trust Fund
Tennessee Tech University
Tennessee Department of
Tourist Development

General Support

The Memorial Foundation
Tennessee Lottery
Crosslin & Associates
GasLamp Antiques & GasLamp Too



From the Nashville Rep’s new show to the latest exhibit at the Frist Center and everything in between, you can discover a rich variety of performing and visual arts through NPT’s ARTS BREAK, a series of short videos offering a window to the arts and ideas to immerse yourself.

Learn more at :
blogs.wnpt.org/arts/



In May, the ANTIQUES ROADSHOW rolled into Nashville and held a production tour stop at Cheekwood. The visit will yield three episodes for the 27th season that will air between January and June 2023.

Maria and Bernard A. Pargh
FAMILY FOUNDATION

A Word on Words



NPT's Emmy Award-winning A WORD ON WORDS is an interstitial series featuring accessible interviews with authors and poets about their latest books. Launched in 2015, the series was designed to be accessible and engaging for a new generation of readers.

Join our A WORD ON WORD hosts, J. T. Ellison, and our new co-host, Jeremy Finley, for more discussions with writers about their work, their process and what they are reading for inspiration.

About Jeremy Finley

Jeremy Finley's debut novel, *The Darkest Time of Night*, was called one of the best books of the summer of 2018 by People Magazine, a "must-read" by the New York Post, and was named to the Lariat List as one of the year's outstanding works of fiction.



As the chief investigative reporter at WSMV-TV, he's received more than twenty regional Emmys and Edward R. Murrow awards, a national Edward R. Murrow award, a national Headliner award, and is also the two-time recipient of the IRE award, a top national honor given out by Investigative Reporters and Editors. He lives in Nashville with his wife and daughters, where he is working on his third novel."

"To be asked to be part of this legendary program, founded by the icon John Seigenthaler, and further championed by two of the country's most beloved novelists, J.T. Ellison and Mary Laura Philpott, is a

writers' dream gig. Books remind us that none of us are truly alone, and I look forward to profiling the authors who enrich our lives with their work."



NPT's LEARNING TO READ interstitial series focuses on family literacy, providing parents and children with skills that can help improve literacy levels in children. Through the experiences of diverse families, the series takes viewers on a journey through wide-ranging aspects of literacy and includes ways to access free books in a community, how to build literacy through everyday activities and more.



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NPT SALUTES R.H. BOYD

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Founded in 1896 by Rev. Dr. Richard Henry Boyd, R.H. Boyd continues to be a beacon of excellence in the printing, publishing, and global distribution of Christian materials and church supplies under its fifth-generation President/CEO, Dr. LaDonna Boyd.

For 125 years, R.H. Boyd has taken great pride in meeting the needs of all Christians, with a targeted focus on the needs of the African-American community. The company works with many churches, pastors, bookstores, distributors, seminaries, authors, and conference attendees that trust R.H. Boyd with their church, business, non-profit, and personal faith needs.

Every June, R.H. Boyd hosts the Vision Conference, a premiere leadership and Christian education conference for all ages. The company also offers scholarships and grants to higher education students and non-profits through the R.H. Boyd Family Endowment Fund, white-glove author services, commercial printing opportunities, and various digital offerings such as eBooks, YouTube series, and the Tell the Story podcast.

"The importance of the Black voice and narrative is unquantifiable, as this nation was built on the strength and perseverance of our ancestors. We have to tell our stories and write our dreams," said Dr. LaDonna Boyd. "As a publishing company, we are storytellers. We have the ability to shape the minds and experiences of the masses."

R.H. Boyd remains uniquely positioned to assist in the alleviation of social concerns and injustices, in addition to continuing to fulfill the need for Christian education resources and fellowship opportunities.

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A Message From
Dr. Penny Schwinn

Tennessee's Commissioner of Education

Like all Tennessee parents, my three kids and I are getting ready for another exciting school year. This time of year is full of possibilities fueled by the excitement of new classrooms and teachers, new school supplies and clothes, and all the opportunities to learn.



Another new school year means continued collaboration with our PBS partners to continue sharing classroom video lessons and instructional content with kids and families across our state. We are thrilled to help celebrate 60 years of Nashville Public Television serving our state! PBS programming has helped prepare children all over the country, including right here in Tennessee, for success in school and life. Thanks to our continued partnership between the department and PBS, Tennessee students and families have access to daily high-quality educational content.

Happy 60th NPT, and we look forward to the next 60!

Best,
Dr. Penny Schwinn
Tennessee Commissioner of Education



**Bring the World to the Classroom with
PBS LearningMedia**



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COMING SOON



THE HAZING

Mon, Sept. 12 – 9pm

Exploring the controversial practice of hazing and why it continues to be seen as a meaningful and legitimate rite of passage despite mounting lawsuits, suspensions, increased media coverage, serious injuries, arrests and even tragic deaths. The documentary features men and women from across the country who have participated in or been victims of hazing in colleges, the armed services, and other professions.

FACING SUICIDE

Mon, Sept. 13 – 8pm

A hopeful, forward-facing initiative designed to educate and inform adults on the warning signs of suicide in teens and young adults, as well as discuss the many different ways to create safe spaces for the young people in our lives to be open about their mental health.



Fri, Oct. 28 – 8pm

Taped before a live audience in the “underworld” of The Caverns subterranean amphitheater in Tennessee, DIA DE LOS MUERTOS is a musical celebration of this much anticipated and highly celebrated fiesta by people of Mexican heritage everywhere. Special guests include Latino rock greats, Los Lobos, and the salsa-rap-reggae-funk band Ozomatli -- both Los Angeles-based -- as well as the all-female mariachi band Flor de Tolache from New York City.

UKRAINIAN FREEDOM TOUR



Fri, Sept. 9 – 8pm

The Ukrainian Freedom Orchestra—comprised of recent Ukrainian refugees and other artists—concludes its international tour to express love for Ukraine and lift spirits with music.

**UKRAINIAN
FREEDOM
ORCHESTRA**
KERI-LYNN WILSON, CONDUCTOR

BLACK LUCY AND THE BARD

Fri, Sept. 16 – 8pm



The nationwide tour kicks off in Nashville. After debuting in 2019 with three sold out performances, Paul Vasterling's nationally acclaimed LUCY NEGRO REDUX returns to the stage. This groundbreaking work explores the mysterious love life of William Shakespeare and his illustrious muses, the Dark Lady and the Fair Youth. A cross-disciplinary tour de force, LUCY NEGRO REDUX is based on the book and narrated live by Nashville poet Caroline Randall Williams and features an original score by GRAMMY Award-winning artist and MacArthur “Genius” Grant recipient Rhiannon Giddens.



LUCY WORSLEY INVESTIGATES

PRINCES IN THE TOWER, Sun, Sept 4 – 9pm

What really happened to the Princes in the Tower? Lucy Worsley uncovers the story of the two boys whose disappearance in 1483 has led to centuries of mystery and speculation.

THE MADNESS OF KING GEORGE, Sun, Sept 11 – 9pm

How did George III's mental illness change Britain? Lucy Worsley uncovers Royal papers and explores how an attempt on his life by a mentally ill working-class woman changed psychiatry forever.

THE BLACK DEATH, Sun, Sept, 25 – 7pm

Lucy Worsley examines the latest science and explores how the huge death toll affected religious beliefs, class structure, work and women.



Sundays, Sept. 25 – Oct. 9 at 8pm

Episode One, Plague in Amsterdam

Dutch detective Van der Valk is called in to investigate the grisly and theatrical murder of a lawyer. As a cryptic note discovered within her jacket alludes to further murders, Van der Valk and his team must race to uncover the truth before the killer can strike again.

Episode Two, Blood in Amsterdam

When an employee of the renowned Cuyper Diamonds is killed and his body delivered in pieces to the wealthy siblings and heirs to the company, Van der Valk must consider a possible tale of revenge against the family.

Episode Three, Payback in Amsterdam

When a promising cellist from a prestigious orchestra dies following an acid attack, Van der Valk and his team have to delve into the city's vibrant and eclectic classical music scene in the search for her killer.

MASTERPIECE

Staff
Pick

NPT  Passport



DRAMAS THAT SWEEP YOU AWAY!

This classic, epic miniseries tells the true story of Sidney Reilly, the legendary super spy who inspired James Bond. Sam Neill stars as the suave Reilly, who spied for Britain against his native Russia in the early 1900s, even plotting to overthrow Lenin. Against a backdrop of international politics and intrigue, the series depicts the life of this flamboyant, ruthless and brilliant spy. The show will be available on October 6 with your NPT Passport membership benefit!

Also with PBS Passport, catch up on season one of MISS SCARLET & THE DUKE while you're waiting for the new season, binge season 2 the night of the premiere. Or check out other drama and mystery series like WIDE SARGASSO SEA, WHAT TO DO WHEN SOMEONE DIES, THE RIVALS OF SHERLOCK HOLMES (available 9/22), KIDNAP AND RANSOM, GRANTCHESTER, and HOTEL PORTOFINO.

Members who donate \$60/year or more (\$5/month) can stream their favorite PBS programs. Go to video.wnpt.org/passport to find out how.

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MEDICAL CENTER



Create Showcase Marathons

Over-the-Air Ch. 8.4 ; Charter Ch. 190, 192 or 193 ; Comcast-Xfinity Ch. 256 or 1161.



The Create Marathons run Friday 8am–1pm, Saturday 9am-2am, Sunday 11am – 4pm, and weeknights 8-9pm & 1am-2am.

VEGGIE SUPREME

Sept. 2 – Sept. 8

In this veggie-packed showcase, America's Test Kitchen, Christina Pirello, Lidia Bastianich and Jazzy Vegetarian's Laura Theodore craft healthy and satisfying plant-based mains, sides and desserts. You won't miss the meat!



BARE FEET with Mickela Mallozi

Sept. 9–Sept 15



Join Mickela Mallozi as she kicks up her heels while discovering the dance and music traditions of Black Americans and Asian American and Pacific Islanders, and visits Buenos Aires, Nashville, the Bronx, Puglia, Turkey, Morocco, Montreal, French Basque Country and more!



PATI'S FOOD & FIESTA

Sept.16 – Sept. 22

Binge on back-to-back episodes of chef and cookbook author Pati Jinich's culinary adventures through her native Mexico, then watch her prepare traditional dishes in her kitchen.



THIS OLD HOUSE: The Essex House

Sept. 23 – Sept. 29

The crew travels to the rolling hills and marshes of Essex, MA., to renovate a remote 1930s cottage into an inviting in-law quarters.



TRAVELSCOPE

Sept. 30 – Oct. 6

Follow Emmy-winner Joseph Rosendo on his adventures through enchanting destinations all over the world, including San Francisco, Toronto, Ottawa, Hong Kong, Tokyo, the Mediterranean, Northern Ethiopia and Zambia.

For full listings, go to wnpt.org/schedule/



Over-the-Air Ch. 8.2; Charter Ch. 176;
Comcast-Xfinity Ch. 241

LOVE & STUFF

Wed, Sept. 7 – 7:30pm
Thurs, Sept 8 – 12:30am & 8:30am
Sat, Sept. 10 – 11am



How do you live without your mother? Filmmaker Judith Helfand asks this unbearable question twice: as a daughter caring for her terminally ill mother and as an "old new 50+ year-old mom," single parenting her much-longed-for adopted baby girl.

With gallows humor and lots of heart, this multigenerational love story ultimately asks: what do we really need to leave our children?

We are thrilled about Middle Tennessee viewers discovering the joy of NPT Create! We know that once people sample NPT Create, they will be loyal and passionate viewers. It's the home of Rick Steves, AMERICA'S TEST KITCHEN, Ming Tsai, Lidia Bastianich, Chris Kimball, Bob Ross, Kevin Belton, and more than 80 other of public TV's top personalities. NPT Create is the unique lifestyle channel that will empower Tennessee viewers in cooking, travel, gardening, home improvement, fitness and arts and crafts. NPT Create and NPT WORLD are two of your many game-changing milestones.

Congratulations on your very successful 60 years! With your inspiring leadership and dedicated staff, the best is yet to come!

Cynthia Fenneman
President and CEO, American Public Television



We are thrilled NPT President Becky Magura has brought our national non-fiction digital channel, WORLD, to local audiences in Middle Tennessee this year. WORLD offers diverse perspectives from multi-cultural makers reporting from the hearts of their communities, whether they live in Greater Nashville, across the U.S. or in the farthest corners of the globe.

As a partnership, we at WORLD are also pleased to share NPT-produced programs like NEXT DOOR NEIGHBORS with a national public media audience eager for rich stories from Music City, USA.

Liz Cheng
GM of GBH Television and WORLD Channel

Nashville Public Television continues as an oasis of reason and discourse amidst the clanging commentary of today's fractured media landscape. This critical community service has been an important part of my family even before there was an NPT.

My mother was an early "television teacher" hosting educational programs on Tennessee history when the station went by the call sign WDCN, and you had to flip the dial to channel 2 to tune in.

Two generations later, NPT transports her granddaughters around the world and across town from the palms of their hands. While the technology and our city will continue to change, NPT remains committed to its core mission of delivering insightful and educational programming to Nashvillians of every age.

Gray Sasser,
Executive Director of The Vanderbilt Project on Unity and American Democracy



Weekday Schedule

| | |
|----------------------------------|---------------------------------|
| 5:00 Classical Stretch | 12:00 Donkey Hodie |
| 5:30 Yoga in Practice | 12:30 Pinkalicious & Peterrific |
| 6:00 Molly of Denali | 1:00 Clifford the Big Red Dog |
| 6:30 Wild Kratts | 1:30 Let's Go Luna |
| 7:00 Hero Elementary | 2:00 Odd Squad |
| 7:30 Alma's Way | 2:30 Arthur |
| 8:00 Curious George | 3:00 Cooking shows |
| 8:30 Daniel Tiger's Neighborhood | 3:30 Travel shows |
| 9:00 TNDOE At-Home Learning | 4:00 NPT Favorites |
| 11:00 Sesame Street | 5:00 NPT Favorites |
| 11:30 Elinor Wonders Why | 6:00 PBS NewsHour |

Saturdays

| | |
|--------------------------------------|------------------------------------|
| 5:00 Mr. Rogers' Neighborhood | 12:00 America's Test Kitchen |
| 5:30 Arthur | 12:30 Cook's Country |
| 6:00 Molly of Denali | 1:00 Lidia's Kitchen |
| 6:30 Wild Kratts | 1:30 Kevin Belton's |
| 7:00 Hero Elementary | Cookin' Louisiana |
| 7:30 Alma's Way | 2:00 A Chef's Life |
| 8:00 Curious George | 2:30 Fons & Porter's Love |
| 8:30 Daniel Tiger's Neighborhood | of Quilting |
| 9:00 Best of Sewing with Nancy | 3:00 Best of Joy of Painting |
| 9:30 J. Schwanke's Life in Bloom | 3:30 American Woodshop |
| 10:00 Garden Smart | 4:00 Woodsmith Shop |
| 10:30 Pati's Mexican Table | 4:30 This Old House |
| 11:00 Steven Raichlin's Project Fire | 5:00 Ask This Old House |
| 11:30 Christopher Kimball's | 5:30 Home Diagnosis |
| Milk Street Television | 6:00 PBS NewsHour Weekend |
| | 6:30 Ray Stevens CabaRay Nashville |

Sundays

| | |
|----------------------------------|--------------------------------------|
| 5:00 Mr. Rogers' Neighborhood | 12:00 To the Contrary |
| 5:30 Arthur | 12:30 Firing Line |
| 6:00 Molly of Denali | 1:00 The Legacy List w/Matt Paxton |
| 6:30 Wild Kratts | 2:00 Samantha Brown's |
| 7:00 Hero Elementary | Places to Love |
| 7:30 Alma's Way | 2:30 Weekends w/Yankee |
| 8:00 Curious George | 3:00 Bare Feet with Mickela Mallozzi |
| 8:30 Daniel Tiger's Neighborhood | 3:30 World Greatest Cruises |
| 9:00 Tennessee's Wild Side | 4:00 America's Heartland |
| 9:30 Volunteer Gardener | 4:30 Rick Steves' Europe |
| 10:00 Tennessee Crossroads | 5:00 Antiques Roadshow |
| 10:30 Nature | 6:00 PBS NewsHour Weekend |
| 11:30 Washington Week | 6:30 NPT Originals |

Primetime / Sept. 1 - 11

| channel | | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |
|-------------|----------|---|----------------------------------|--|---------------------------------------|--|------------------------------------|
| THU 9/1 | NPT - HD | Tennessee Crossroads | Volunteer Gardener | Somewhere South: American as Hand Pie | | Father Brown: The Mayor and the Magician | |
| | WORLD | America Reframed: Pahokee | | | | PBS Newshour | |
| | CREATE | Milk Street Television | Les Stroud's Wild Harvest | Steven Raichlen's Project Fire | Steven Raichlen's Project Fire | Rick Steves' Europe | Joseph Rosendo's Travelscope |
| FRI 9/2 | NPT - HD | Washington Week | Firing Line with Margaret Hoover | Norman Lear: American Masters | | | American Masters Raul Julia |
| | WORLD | Rise of the Bolsonaros | | | | PBS Newshour | |
| | CREATE | America's Test Kitchen | Les Stroud's Wild Harvest | The Jazzy Vegetarian | America's Test Kitchen | Christina Cooks | The Jazzy Vegetarian |
| SAT 9/3 | NPT - HD | The Lawrence Welk Show: Salute to the Senior Citizens | | Keeping Up Appearances | Death in Paradise Season 3 - Part VII | | The Hunter - Finale |
| | WORLD | Tennessee Wild Side | Scholars' Bowl | Ray Stevens Cabaray Nashville | BGU: Making the Caverns | Smithville Fiddlers' Jamboree 2022 | |
| | CREATE | Confucius Was a Foodie: Noodles | | The Best of the Joy of Painting | The Best of the Joy of Painting | Richard Bangs' Adventures: Norway | |
| SUN 9/4 | NPT - HD | The Boleyns A Scandalous Family: Desire | | Guilt on Masterpiece Season 2 - Part III | | Lucy Worsley Investigates: Princes in the Tower | |
| | WORLD | Nature: Cuba's Wild Revolution | | Finding Your Roots: Criminal Kind | | Doc World Why Slavery? North Korea's Secret Slaves | |
| | CREATE | Confucius Was a Foodie: The Big Picture | | The Jazzy Vegetarian | America's Test Kitchen | Richard Bangs' Adventures: Pearl River Delta | |
| MON 9/5 | NPT - HD | Antiques Roadshow: Churchill Downs Racetrack, Hour 3 | | Antiques Roadshow: Vintage Chicago | | POV: Love & Stuff | |
| | WORLD | Waging Change | | Our Time: Self Image | Stories from the Stage | PBS Newshour | |
| | CREATE | America's Test Kitchen | Les Stroud's Wild Harvest | Christina Cooks | The Jazzy Vegetarian | Rick Steves' Europe | Family Travel with Colleen Kelly |
| TUE 9/6 | NPT - HD | Finding Your Roots: Slave Trade | | Frontline: Lies, Politics and Democracy | | | |
| | WORLD | Surviving the Dust Bowl: American Experience | | The Good Road | The Good Road | PBS Newshour | |
| | CREATE | Milk Street Television | Les Stroud's Wild Harvest | Milk Street Television | Ciao Italia | Rick Steves' Europe | Travelscope |
| WED 9/7 | NPT - HD | Nature: Undercover in the Jungle | | NOVA A to Z: How Writing Changed the World | | The Big Burn: American Experience | |
| | WORLD | POV: On the Divide (cont.) | POV: Love & Stuff | | | PBS Newshour | |
| | CREATE | Lidia's Kitchen | Lucky Chow | Christina Cooks | Lidia's Kitchen | Rick Steves' Europe | Wild Travels |
| THU 9/8 | NPT - HD | Tennessee Crossroads | Volunteer Gardener | Somewhere South: Porridge for the Soul | | Father Brown: The Blue Cross - Finale | |
| | WORLD | America Reframed: Any Given Day | | | POV Shorts: Familial Healing | PBS Newshour | |
| | CREATE | Milk Street Television | Lucky Chow | The Jazzy Vegetarian | Christina Cooks | Rick Steves' Europe | Travelscope |
| FRI 9/9 | NPT - HD | Washington Week | Firing Line with Margaret Hoover | Ukrainian Freedom Orchestra | | | Zelensky |
| | WORLD | Frontline: Lies, Politics and Democracy | | | | PBS Newshour | |
| | CREATE | America's Test Kitchen | Lucky Chow | Bare Feet with Mickela Mallozzi | Bare Feet with Mickela Mallozzi | Bare Feet with Mickela Mallozzi | Bare Feet with Mickela Mallozzi |
| SAT 9/10 | NPT - HD | The Lawrence Welk Show: Songs from the Movies | | Keeping Up Appearances | Death in Paradise Season 3 - Finale | | Miss Scarlet and The Duke - Part I |
| | WORLD | Tennessee Wild Side | Scholars' Bowl | Ray Stevens Cabaray Nashville | The Caverns Sessions | Classic Gospel: Best of Michael English | |
| | CREATE | Confucius Was a Foodie: Cantonese | | The Best of the Joy of Painting | The Best of the Joy of Painting | Richard Bangs' Adventures: Assam India | |
| SUN 9/11 | NPT - HD | The Boleyns A Scandalous Family: The Fall - Finale | | Guilt on Masterpiece Season 2 - Finale | | Lucy Worsley Investigates: Madness of King George | |
| | WORLD | Nature: Undercover in the Jungle | | Finding Your Roots: Slave Trade | | Doc World Why Slavery? Maid In Hell | |
| | CREATE | Confucius Was a Foodie: Sichuan | | Bare Feet | Bare Feet | Richard Bangs' Adventures: Pearl River Delta | |
| | | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |

**Schedules subject to change*

| 10:00 | 10:30 | 11:00 | 11:30 |
|---|----------------------------------|---|----------------------------------|
| Broadchurch Season 2 - Premiere | | BBC World News | Beyond the Canvas |
| Dw The Day | BBC World News | America Reframed: Pahokee | |
| Canvassing the World | The Best of the Joy of Painting | Les Stroud's Wild Harvest | Milk Street Television |
| American Masters Raul Julia: The World's a Stage (cont.) | | BBC World News | Next Door Neighbors |
| Dw The Day | BBC World News | Afropop: The Ultimate Cultural Exchange: Gilda Brasileiro | |
| Milk Street Television | Ciao Italia | Christina Cooks | Lidia's Kitchen |
| The Hunter (cont.) | Tell Me More with Kelly Corrigan | Austin City Limits: Duran Duran | |
| In Their Own Words: Queen Elizabeth II | | Hiding in Plain Sight: The Storm | |
| Baking with Julia | George Hirsch Lifestyle | Ciao Italia | Steven Raichlen's Project Smoke |
| Seaside Hotel Season 4: The Curse of Weyse | | On Story: On Adapting Stories | Variety Studio: Actors on Actors |
| Summoned: Frances Perkins and the General Welfare | | Nature: Cuba's Wild Revolution | |
| My Greek Table with Diane Kochilas | Lidia's Kitchen | Milk Street Television | America's Test Kitchen |
| POV (cont.) | Reel South: Hindsight, Vol. 3 | BBC World News | Retro Tennessee Crossroads |
| Dw The Day | BBC World News | Roadtrip Nation: Skill Shift | |
| In the Americas with David Yetman | The Best of the Joy of Painting | Les Stroud's Wild Harvest | America's Test Kitchen |
| Fake: Searching for Truth in the Age of Misinformation | | BBC World News | Tennessee Crossroads |
| Dw The Day | BBC World News | NOVA A to Z: The First Alphabet | |
| Fly Brother with Ernest White II | The Best of the Joy of Painting | Les Stroud's Wild Harvest | Milk Street Television |
| Wilder Than Wild: Fire, Forests, and the Future | | BBC World News | Volunteer Gardener |
| Dw The Day | BBC World News | POV: On the Divide | |
| Bare Feet with Mickela Mallozzi | The Best of the Joy of Painting | Lucky Chow | Lidia's Kitchen |
| Broadchurch Season 2 - Part II | | BBC World News | Tennessee Wild Side |
| Dw The Day | BBC World News | America Reframed: Any Given Day | |
| Canvassing the World | The Best of the Joy of Painting | Lucky Chow | Milk Street Television |
| Walk Together Children: The 150th Anniversary of the Fisk Jubilee Singers | | BBC World News | Next Door Neighbors |
| Dw The Day | BBC World News | Fake: Searching for Truth in the Age of Misinformation | |
| Bare Feet with Mickela Mallozzi | Bare Feet with Mickela Mallozzi | Bare Feet with Mickela Mallozzi | Bare Feet with Mickela Mallozzi |
| Miss Scarlet and The Duke (cont.) | The Cavern Session | Austin City Limits: St. Vincent/Joy Olakokun | |
| Crazy | | Hiding in Plain Sight: Resilience | |
| In Julia's Kitchen with Master Chefs | George Hirsch Lifestyle | Ciao Italia | Steven Raichlen's Project Smoke |
| Seaside Hotel Season 4: A Madhouse | | Generation 9/11 | |
| The Definition of Insanity | | Nature: Undercover in the Jungle | |
| My Greek Table with Diane Kochilas | Lidia's Kitchen | Milk Street Television | America's Test Kitchen |
| 10:00 | 10:30 | 11:00 | 11:30 |



Sundays, August 28, September 4 & 11 at 7pm

In this gripping saga, filled with intrigue, sex and drama, historians chart the dramatic rise and epic fall of the Boleyns, one of the most notorious families in history. This is the inside track on the social climbing, backstabbing and power games that ensured success at the Tudor court. The right move can make you the most powerful dynasty in England. The wrong one can lose your status, or your head.

Episode 1 – Thomas Boleyn, the patriarch of the Boleyns, determines to elevate his family name. His marriage to a noblewoman Elizabeth Howard was his first step. He recognizes his daughter Anne has something special very early on, so he placed her in the most influential courts in Europe from the age of 12. Meanwhile Thomas jostles for recognition in the court of Henry VIII and assesses who will be most useful to him.

Episode 2 – A sophisticated, intelligent Anne returns to England from France. Having perfected the wiles of a courtier, she makes a play for the biggest prize in the kingdom and in so doing changes the course of British history. Anne and her allies encourage Henry in religious reform. By breaking with the Catholic Church in Rome, the King claims the right to determine his own destiny as the Supreme Head of the Church of England. He makes Anne his queen. The family, who have guided her thus far, are banished to the sidelines. They can only watch as Anne does her best to please the king and provide him with a male heir. When she fails, the knives are out, and her enemies gather. This was always going to be a dangerous game, but Anne would have no idea just how deadly it would be once the King's eye starts to wander.

Episode 3 – Anne and her brother George are blindsided by their enemies who know the King wants out of his union with her. They will find a way to oblige the King, by any means necessary. Anne's beloved younger brother George is tried on charges of incest and treason and executed. Anne, too, is taken from the Tower of London and swiftly beheaded, though she was defiant until the end.

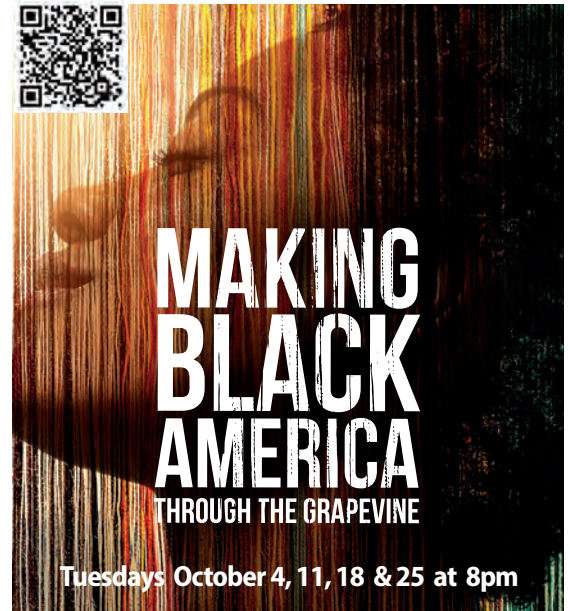
With a different lens on a familiar story, new light is shed on a family that has often been misunderstood. How did the Boleyns rise so high and fall so fast, and in the process, change the course of English history?

Primetime / Sept. 12 - 22

| channel | | 7:00 | | 7:30 | | 8:00 | | 8:30 | | 9:00 | | 9:30 | |
|-------------|----------|---|----------------------------------|------|---|-----------------------------------|-------------------------------------|--|--|-------------------------------------|----------------------|------|--|
| MON 9/12 | NPT - HD | Antiques Roadshow: Vintage Birmingham | | | Antiques Roadshow: Vintage Oklahoma City | | | | Independent Lens: Hazing | | | | |
| | WORLD | Shohei Ohtani: A Baseball Virtuoso | | | Local, USA | | Stories from the Stage | | PBS Newshour | | | | |
| | CREATE | America's Test Kitchen | Lucky Chow | | Bare Feet with Mickela Mallozzi | | Bare Feet with Mickela Mallozzi | | Rick Steves' Europe | | Seeing the USA | | |
| TUE 9/13 | NPT - HD | Finding Your Roots: Beyond the Pale | | | Facing Suicide | | | | Scattering CJ | | | | |
| | WORLD | Big Burn: American Experience | | | The Good Road | | The Good Road | | PBS Newshour | | | | |
| | CREATE | Milk Street Television | Lucky Chow | | Bare Feet with Mickela Mallozzi | | Bare Feet with Mickela Mallozzi | | Rick Steves' Europe | | Travelscope | | |
| WED 9/14 | NPT - HD | Nature: The Leopard Legacy | | | Lion: The Rise and Fall of the Marsh Pride | | | | NOVA: Nature's Fear Factor | | | | |
| | WORLD | POV: Pier Kids (cont.) | Independent Lens: Hazing | | | | PBS Newshour | | | | | | |
| | CREATE | Lidia's Kitchen | Lucky Chow | | Bare Feet with Mickela Mallozzi | | Bare Feet with Mickela Mallozzi | | Rick Steves' Europe | | Wild Travels | | |
| THU 9/15 | NPT - HD | Tennessee Crossroads | Volunteer Gardener | | Somewhere South: Dumpling Dilemma | | | | Father Brown Season 2 - Premiere | | | | |
| | WORLD | America Reframed: Five Years North | | | | Rudolfo Anaya | | PBS Newshour | | | | | |
| | CREATE | Milk Street Television | Lucky Chow | | Bare Feet with Mickela Mallozzi | | Bare Feet with Mickela Mallozzi | | Rick Steves' Europe | | Travelscope | | |
| FRI 9/16 | NPT - HD | Washington Week | Firing Line with Margaret Hoover | | Great Performances: Black Lucy and the Bard | | | | Beyond the Canvas | | | | |
| | WORLD | Facing Suicide | | | | Our Time: PTSD and Mental Illness | | PBS Newshour | | | | | |
| | CREATE | America's Test Kitchen | Lucky Chow | | Pati's Mexican Table | | Pati's Mexican Table | | Pati's Mexican Table | | Pati's Mexican Table | | |
| SAT 9/17 | NPT - HD | The Lawrence Welk Show: Down on the Farm | | | Keeping Up Appearances | | Death in Paradise Season 1 - Part I | | | Miss Scarlet and The Duke - Part II | | | |
| | WORLD | Tennessee Wild Side | Scholars' Bowl | | Ray Stevens Cabaray Nashville | | The Caverns Sessions | | Classic Gospel: Gaither Homecoming: Glorious Church | | | | |
| | CREATE | Confucius Was a Foodie: Sweet | | | The Best of the Joy of Painting | | The Best of the Joy of Painting | | Richard Bangs' Adventures: Costa Rica | | | | |
| SUN 9/18 | NPT - HD | The U.S. and The Holocaust: The Golden Door (Beginnings - 1938) - Premiere | | | | | | | | The U.S. and The Holocaust - Encore | | | |
| | WORLD | Nature: The Leopard Legacy | | | Finding Your Roots: Beyond the Pale | | | American Masters Rita Moreno: Just a Girl Who Decided to Go for It | | | | | |
| | CREATE | Confucius Was a Foodie Season 2 | | | Pati's Mexican Table | | Pati's Mexican Table | | Richard Bangs' Adventures: Geneva and the Matterhorn | | | | |
| MON 9/19 | NPT - HD | The U.S. and The Holocaust: Yearning to Breathe Free (1938 - 1942) | | | | | | | | The U.S. and The Holocaust - Encore | | | |
| | WORLD | Latino Americans: Empire of Dreams | | | Me & My Robot | | Stories from the Stage | | PBS Newshour | | | | |
| | CREATE | America's Test Kitchen | Lucky Chow | | Pati's Mexican Table | | Pati's Mexican Table | | Rick Steves' Europe | | Seeing the USA | | |
| TUE 9/20 | NPT - HD | The U.S. and The Holocaust: The Homeless, The Tempest-Tossed (1942 -) - Conclusion | | | | | | | | The U.S. and The Holocaust - Encore | | | |
| | WORLD | Neanderthal | | | The Good Road | | The Good Road | | PBS Newshour | | | | |
| | CREATE | Milk Street Television | Lucky Chow | | Pati's Mexican Table | | Pati's Mexican Table | | Rick Steves' Europe | | Travelscope | | |
| WED 9/21 | NPT - HD | Nature Hippos: Africa's River Giants | | | NOVA: Ending HIV in America | | | | NOVA: Cuba's Cancer Hope | | | | |
| | WORLD | Los Hermanos (cont.) | POV: Stateless | | | | PBS Newshour | | | | | | |
| | CREATE | Lidia's Kitchen | Lucky Chow | | Pati's Mexican Table | | Pati's Mexican Table | | Rick Steves' Europe | | Wild Travels | | |
| THU 9/22 | NPT - HD | Tennessee Crossroads | Volunteer Gardener | | Somewhere South: What a Pickle | | | | Father Brown: The Maddest of All | | | | |
| | WORLD | America Reframed: We Like It Like That | | | | Salsa! The Dance Sensation | | PBS Newshour | | | | | |
| | CREATE | Milk Street Television | Lucky Chow | | Pati's Mexican Table | | Pati's Mexican Table | | Rick Steves' Europe | | Travelscope | | |
| | | 7:00 | | 7:30 | | 8:00 | | 8:30 | | 9:00 | | 9:30 | |

**Schedules subject to change*

| 10:00 | 10:30 | 11:00 | 11:30 |
|---|-----------------------------------|--|-------------------------------------|
| Independent Lens (cont.) | POV Shorts: Positive Images | BBC World News | Aging Matters: Caregiving |
| Dw The Day | BBC World News | Major League Cuban Baseball | |
| In the Americas with David Yetman | The Best of the Joy of Painting | Lucky Chow | America's Test Kitchen |
| Scattering CJ (cont.) | Chief: The Story of Bill Feehan | BBC World News | Tennessee Crossroads |
| Dw The Day | BBC World News | NOVA A to Z: How Writing Changed the World | |
| Fly Brother with Ernest White II | The Best of the Joy of Painting | Lucky Chow | Milk Street Television |
| NOVA (cont.) | Florida Keys: Protecting Paradise | BBC World News | Volunteer Gardener |
| Dw The Day | BBC World News | POV: Pier Kids | |
| Bare Feet with Mickela Mallozzi | The Best of the Joy of Painting | Lucky Chow | Lidia's Kitchen |
| Broadchurch Season 2 - Part III | | BBC World News | Tennessee Wild Side |
| Dw The Day | BBC World News | America Reframed: Five Years North | |
| Canvassing the World | The Best of the Joy of Painting | Lucky Chow | Milk Street Television |
| David Holt's State of Music: Onstage! | | BBC World News | Next Door Neighbors |
| Dw The Day | BBC World News | Scattering CJ | |
| Pati's Mexican Table | Pati's Mexican Table | Pati's Mexican Table | Pati's Mexican Table |
| Miss Scarlet and The Duke (cont.) | The Cavern Session | Austin City Limits: Mitski/Rainbow Kitten Surprise | |
| America Reframed: Five Years North | | | The Latino Experience - Part I |
| In Julia's Kitchen with Master Chefs | George Hirsch Lifestyle | Ciao Italia | Steven Raichlen's Project Smoke |
| The U.S. and The Holocaust: The Golden Door - Encore (cont.) | | | Big Sonia |
| American Masters Rita Moreno: Just a Girl Who Decided to Go for It (cont.) | | Nature: The Leopard Legacy | |
| My Greek Table with Diane Kochilas | Lidia's Kitchen | Milk Street Television | America's Test Kitchen |
| The U.S. and The Holocaust: Yearning to Breathe Free (1938 - 1942) - Encore (cont.) | | | The U.S. and The Holocaust - Encore |
| Dw The Day | BBC World News | Latino Americans: Foreigners In Their Own Land | |
| In the Americas with David Yetman | The Best of the Joy of Painting | Lucky Chow | America's Test Kitchen |
| The U.S. and The Holocaust: The Homeless, The Tempest-Tossed (1942 -) - Encore (cont.) | | | BBC World News |
| Dw The Day | BBC World News | NOVA: Nature's Fear Factor | |
| Fly Brother with Ernest White II | The Best of the Joy of Painting | Lucky Chow | Milk Street Television |
| Extra Life: A Short History of Living Longer | | BBC World News | Volunteer Gardener |
| Dw The Day | BBC World News | Los Hermanos/The Brothers | |
| Bare Feet with Mickela Mallozzi | The Best of the Joy of Painting | Lucky Chow | Lidia's Kitchen |
| Broadchurch Season 2 - Part IV | | BBC World News | Tennessee Wild Side |
| Dw The Day | BBC World News | America Reframed: We Like It Like That | |
| Canvassing the World | The Best of the Joy of Painting | Lucky Chow | Milk Street Television |
| 10:00 | 10:30 | 11:00 | 11:30 |



For centuries, “the Grapevine” has connected Black Americans in formal and informal networks not just as a way of communicating but of building and sustaining communities large and small,” said Henry Louis Gates, Jr., the program’s host, writer, and executive producer. “From churches to fraternal and sororal organizations to Black Twitter, this is the story of the making of Black America and how, in the making, a people did more than survive the onslaught of enslavement and segregation. They redefined America and its cultural gifts to the world.

The film chronicles the vast social networks and organizations created by and for Black people beyond the reach of the “white gaze.” The series recounts the establishment of the Prince Hall Masons in 1775 through the formation of all-Black towns and business districts, Historically Black Colleges and Universities, destinations for leisure and the social media phenomenon of Black Twitter. Gates talks with with noted scholars, politicians, cultural leaders and old friends to discuss this world behind the color line and what it looks like today.

Episode One – As early as 1775, free Black people in the North and South built towns, established schools, and held conventions creating robust networks to address the political, economic and social needs of the entire Black community.

Episode Two – With the hopes of a multi-racial community dashed, African Americans turn within, creating a community that not only sustains but empowers. From HBCUs to Black businesses to the Harlem Renaissance to political organizations, Black life flourished.

Episode Three – To survive a period of economic cataclysm and global war, African Americans relied on informal economies, grassroots organizations and cultural innovations behind the color line to sustain themselves and dismantle the oppressive realities of Jim Crow.

Episode Four – Despite the gains of legal desegregation, all Black political and cultural movements - from Black Power to Black Twitter - continued to provide a safe space for a community riven by class, sexuality and generational divisions to debate, organize and celebrate.

Primetime / Sept. 23 - 30

| channel | | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |
|-------------|----------|---|----------------------------------|--|--------------------------------------|--|--------------------------------------|
| FRI 9/23 | NPT - HD | Washington Week | Firing Line with Margaret Hoover | Great Performances: Intimate Apparel | | | |
| | WORLD | Lion: The Rise and Fall of the Marsh Pride | | | Rewilding a Mountain | PBS Newshour | |
| | CREATE | America's Test Kitchen | Lucky Chow | This Old House | This Old House | This Old House | This Old House |
| SAT 9/24 | NPT - HD | The Lawrence Welk Show: LW Premier ABC Show | | Keeping Up Appearances | Death in Paradise Season 1 - Part II | | Miss Scarlet and The Duke - Part III |
| | WORLD | Tennessee Wild Side | Scholars' Bowl | Ray Stevens Cabaray Nashville | The Caverns Sessions | Classic Gospel: Gaither Vocal Band Reunited Live | |
| | CREATE | Confucius Was a Foodie Season 2 | | The Best of the Joy of Painting | The Best of the Joy of Painting | Richard Bangs' Adventures: Greece | |
| SUN 9/25 | NPT - HD | Lucy Worsley Investigates: The Black Death | | Van Der Valk on Masterpiece Season 2 - Premiere | | | |
| | WORLD | Nature Hippos: Africa's River Giants | | The U.S. and The Holocaust: The Golden Door (Beginnings - 1938) - Part I | | | |
| | CREATE | Confucius Was a Foodie Season 2 | | This Old House | This Old House | Richard Bangs' Adventures: Hong Kong | |
| MON 9/26 | NPT - HD | Antiques Roadshow: Vintage San Francisco | | Antiques Roadshow: Vintage St. Paul | | POV: Delikado | |
| | WORLD | Latino Americans: The New Latinos | | Local, USA | Stories from the Stage | PBS Newshour | |
| | CREATE | America's Test Kitchen | Lucky Chow | This Old House | This Old House | Rick Steves' Europe | Seeing the USA |
| TUE 9/27 | NPT - HD | Finding Your Roots: Hidden in the Genes | | American Masters Rita Moreno: Just a Girl Who Decided to Go for It | | | |
| | WORLD | Neanderthal | | The Good Road | The Good Road | PBS Newshour | |
| | CREATE | Milk Street Television | Lucky Chow | This Old House | This Old House | Rick Steves' Europe | Travelscope |
| WED 9/28 | NPT - HD | Rivers of Life Season 2: Zambezi | | NOVA: Saving Venice | | Sinking Cities: Miami | |
| | WORLD | Independent Lens (cont.) | POV: Delikado | | | PBS Newshour | |
| | CREATE | Lidia's Kitchen | Lucky Chow | This Old House | This Old House | Rick Steves' Europe | Wild Travels |
| THU 9/29 | NPT - HD | Tennessee Crossroads | Volunteer Gardener | Somewhere South: It's a Greens Thing | | Father Brown: The Pride of the Prydes | |
| | WORLD | America Reframed: The Unafraid | | | The Cheech | PBS Newshour | |
| | CREATE | Milk Street Television | Lucky Chow | This Old House | This Old House | Rick Steves' Europe | Travelscope |
| FRI 9/30 | NPT - HD | Washington Week | Firing Line with Margaret Hoover | 35th Hispanic Heritage Awards | | Great Performances: Roots of Latin Jazz | |
| | WORLD | Cuba: The Forgotten Revolution | | | Re-Evolution: Salud | PBS Newshour | |
| | CREATE | America's Test Kitchen | Lucky Chow | This Old House | This Old House | Joseph Rosendo's Travelscope | Joseph Rosendo's Travelscope |
| | | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |



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**Schedules subject to change*

| 10:00 | 10:30 | 11:00 | 11:30 |
|---|---------------------------------|---|-----------------------------------|
| Great Performances (cont.) | Beyond the Canvas | BBC World News | Next Door Neighbors |
| Dw The Day | BBC World News | Nature Pumas: Legends of the Ice Mountains | |
| This Old House | This Old House | This Old House | This Old House |
| Miss Scarlet and The Duke (cont.) | The Cavern Session | Austin City Limits: Olivia Rodrigo/ Phoebe Bridgers | |
| Me & My Robot | Salsa! The Dance Sensation | La Frontera with Pati Jinich: Miles from Nowhere | |
| In Julia's Kitchen with Master Chefs | George Hirsch Lifestyle | Ciao Italia | Steven Raichlen's Project Smoke |
| Seaside Hotel Season 4: The Holiday Child | | La Otra Mirada: Tobacco, Pants and Jazz | |
| The U.S. and The Holocaust (cont.) | Stories from the Stage | Nature Hippos: Africa's River Giants | |
| My Greek Table with Diane Kochilas | Lidia's Kitchen | Milk Street Television | America's Test Kitchen |
| POV (cont.) | Reel South: Hindsight, Vol. 1 | BBC World News | Aging Matters: Economics of Aging |
| Dw The Day | BBC World News | Latino Americans: War and Peace | |
| In the Americas with David Yetman | The Best of the Joy of Painting | Lucky Chow | America's Test Kitchen |
| American Experience: The Codebreaker | | BBC World News | Tennessee Crossroads |
| Dw The Day | BBC World News | NOVA: Ending HIV in America | |
| Fly Brother with Ernest White II | The Best of the Joy of Painting | Lucky Chow | Milk Street Television |
| Wild Weather | | BBC World News | Volunteer Gardener |
| Dw The Day | BBC World News | POV Shorts: In the Absence | Independent Lens: Decade of Fire |
| Bare Feet with Mickela Mallozzi | The Best of the Joy of Painting | Lucky Chow | Lidia's Kitchen |
| Broadchurch Season 2 - Part V | | BBC World News | Tennessee Wild Side |
| Dw The Day | BBC World News | America Reframed: The Unafraid | |
| Canvassing the World | The Best of the Joy of Painting | Lucky Chow | Milk Street Television |
| Singing Our Way to Freedom | | BBC World News | Next Door Neighbors |
| Dw The Day | BBC World News | Cuba: A Lifetime of Passion | |
| Joseph Rosendo's Travelscope | Joseph Rosendo's Travelscope | Joseph Rosendo's Travelscope | Joseph Rosendo's Travelscope |
| 10:00 | 10:30 | 11:00 | 11:30 |

Over-the-Air – Ch. 8.3
 Charter – Ch. 189 or 192
 Comcast-Xfinity – Ch. 242
 DirecTV – Ch. 288
 DirecTV Stream – Ch. 288



WEEKDAY SCHEDULE

SEPTEMBER 2022

| | |
|---------|-------------------------------------|
| 6:30am | Super Why |
| 7:00am | Daniel Tiger's Neighborhood |
| 7:30am | Daniel Tiger's Neighborhood |
| 8:00am | Sesame Street |
| 8:30am | Elinor Wonders Why |
| 9:00am | Clifford The Big Red Dog |
| 9:30am | Dinosaur Train |
| 10:00am | Let's Go Luna |
| 10:30am | Curious George |
| 11:00am | Nature Cat |
| 11:30am | Xavier Riddle and the Secret Museum |
| 12:00pm | Molly of Denali |
| 12:30pm | Hero Elementary |
| 1:00pm | Cyberchase |
| 1:30pm | Pinkalicious & Peterrific |
| 2:00pm | Pinkalicious & Peterrific |
| 2:30pm | Elinor Wonders Why |
| 3:00pm | Donkey Hodie |
| 3:30pm | Curious George |
| 4:00pm | Molly of Denali |
| 4:30pm | Xavier Riddle and the Secret Museum |
| 5:00pm | Alma's Way |
| 5:30pm | Hero Elementary |
| 6:00pm | Wild Kratts |
| 6:30pm | Odd Squad |
| 7:00pm | Odd Squad |
| 7:30pm | Odd Squad |
| 8:00pm | Arthur |
| 8:30pm | Arthur |
| 9:00pm | Cyberchase |
| 9:30pm | Pinkalicious & Peterrific |
| 10:00pm | Pinkalicious & Peterrific |



NATIONAL ESTATE PLANNING AWARENESS WEEK, OCTOBER 17 – 23, 2022



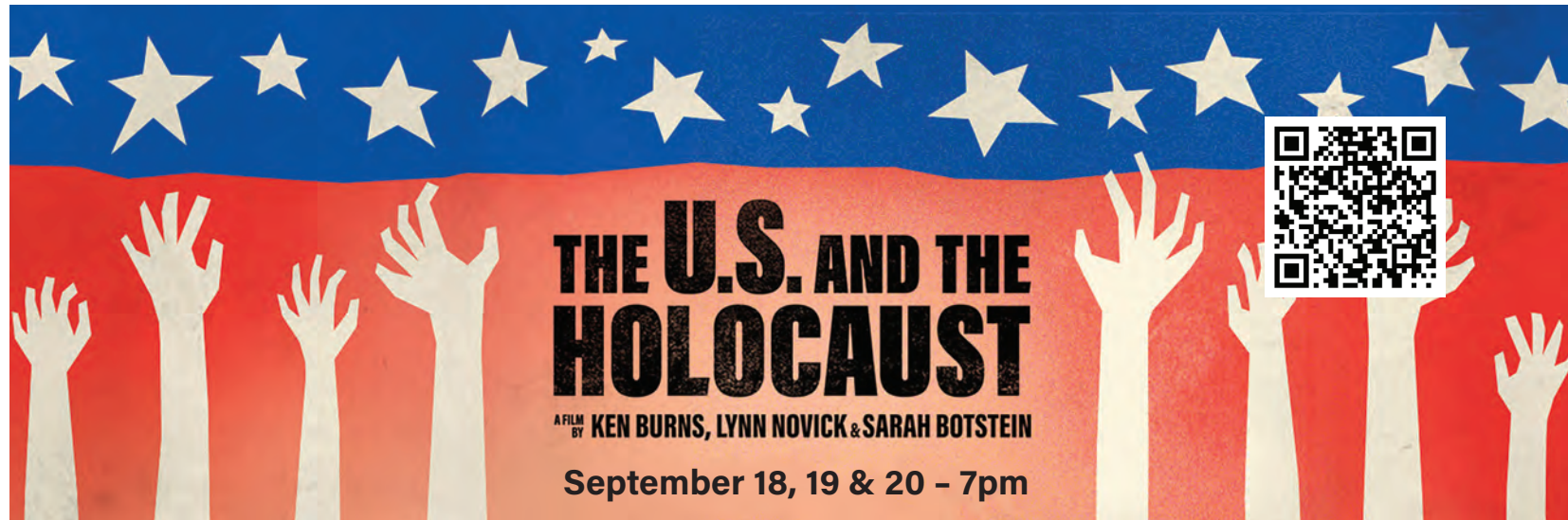
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Narrated by Peter Coyote; Voice Actors Include Liam Neeson, Matthew Rhys, Paul Giamatti, Meryl Streep, Werner Herzog, Joe Morton, Hope Davis, Bradley Whitford and Helena Zengel



The new three-part documentary explores U.S.'s response to one of the greatest humanitarian crises in history.

Inspired in part by the United States Holocaust Memorial Museum's "Americans and the Holocaust" exhibition and supported by its historical resources, the film examines the rise of Hitler and Nazism in Germany in the context of global antisemitism and racism, the eugenics movement in the United States and race laws in the American South. The series, written by Geoffrey Ward, sheds light on what the U.S. government and American people knew and did as the catastrophe unfolded in Europe.

Combining the first-person accounts of Holocaust witnesses, survivors and interviews with leading historians and writers, **THE U.S. AND THE HOLOCAUST** dispels competing myths that Americans either were ignorant of the unspeakable persecution that Jews and other targeted minorities faced in Europe or that they looked on with callous indifference. The film tackles a range of questions that remain essential to our society today, including how racism influences policies related to immigration and refugees as well as how governments and people respond to the rise of authoritarian states that manipulate history and facts to consolidate power.

"History cannot be looked at in isolation," said Ken Burns. "While we rightly celebrate American ideals of democracy and our history as a nation of immigrants, we must also grapple with the fact that American institutions and policies, like segregation and the brutal treatment of indigenous populations, were influential in Hitler's Germany. And it cannot be denied that, although we accepted more refugees than any other sovereign nation, America could have done so much more to help the millions of desperate people fleeing Nazi persecution."



26 | NPT 60th Anniversary





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